

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Study of a Genre: Theatre	4	3	1	0	Completed VII semester	Completed VII semester

Study of a Genre: Theatre	
Learning Objectives: - Study of theatre as a genre and its specificities - Study of the genre's evolution in French and Francophone Literature through a selection of representative authors from the Middle Ages till the present day. - Imparting literary techniques and strategies to analyse theatre as a genre.	
Learning Outcomes: - The student will develop an understanding of the specificities of the genre. - The student will become familiar with the historical evolution of the genre. - The student will read and be familiar with critical issues related to major plays of French and Francophone literature.	
Syllabus:	
UNIT I	11 Hours
Literary theories related to theatre and performance studies	
UNIT II	11 Hours
Medieval and Renaissance forms of theatre Classicism	
UNIT III	11 Hours
18 th and 19 th Century Theatre	
UNIT IV	12 Hours
20 th and 21 st Century Theatre Francophone Theatre	
Suggested Authors: Racine, Corneille, Molière, Marivaux, Beaumarchais, Musset, Hugo, Feydeau, Maeterlink, Claudel, Cocteau, Genet, Giraudoux, Beckett, Ionesco, Sartre, Jarry, Artaud, Pagnol, Marie N'Diaye, Kossi Efoui, Hélène Cixous, Yasmina Réza, Maryse Condé, Wajdi Mouawad, Suzanne Lebeau etc.	
Suggested Readings: Michel Corvin, <i>Dictionnaire encyclopédique du théâtre</i> , première édition en 1991 chez Bordas, dernière réédition Larousse 2008 Michel Vinaver, <i>Écritures dramatiques, essai d'analyse de textes de théâtre</i> , Actes Sud collection Babel, 1993 Monique Borie, Martine de Rougemont, Jacques Scherer, <i>Esthétique théâtrale textes de Platon à Brecht</i> , SEDES, 1982 Romain Fohr, <i>Du décor à la scénographie, anthologie commentée de textes sur l'espace scénique</i> , Éditions l'Entretemps, 2014 Patrice, Pavis, <i>Dictionnaire du théâtre</i> , première édition en 1987 chez Messidor/Éditions sociales, dernière réédition Armand Colin 2002 Patrice, Pavis, <i>L'Analyse des spectacles</i> , Armand Colin, dernière édition 2016 Etienne Souriau, (sous la direction de), <i>Vocabulaire d'esthétique</i> , PUF, 1990 <i>Scénographes en France 1975 - 2015</i> , Actes Sud, 2013 Additional material may be provided by the Department.	

Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.